**Purpose of Script Annotation:**

* Helps actors understand character motivation
* Helps actors characterization - making a character more believable
* Helps actors memorize lines

**What you must include:**

* ***Subtext***
	+ What is your character actually thinking, as opposed to what he/she is actually saying.
	+ How will you communicate your emotional state? (Proxemics)
* ***‘Beats’***
	+ Pauses can be very useful - when will you use them?
* ***Blocking***
	+ Where your character moves on stage.
	+ Left - L / Right - R / Downstage - DS, DC, DL, DR / Upstage - US, UC, UL, UR / Crossing - X.
* ***BONUS: Action***
	+ What does your character want at this given moment?

**Where does everything go?**

* ***Subtext***: right margin
* ***‘Beats’***: written in the text using **/** to indicate each beat. For example, “Alas, poor Yorick! **/** I knew him, Horatio: **/** a fellow of infinite jest, of most excellent fancy he hath borne me on his back a thousand times;”
* ***Blocking***: written at the start of each line. If you move during a line, place the stage direction on top of the word where you are expected to move.
* ***Action***: left margin

**IMPORTANT:**

\* Always write your ANNOTATIONS in ***pencil***. Your notes and directions WILL change throughout the creative process.

*“Communicating without words - a simple smile, a friendly handshake or a warm hug - there is so much that can be said without words. The eyes, the hands, the overall body movements of a person always complement the verbal messages of a person and enhance the communication process. Non-verbal communication is actually a vast subject that can be studied extensively.” Manohar, Uttara.*