**Criterion A: Knowledge and Understanding**

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| * Develop an understanding of how **observation** and **analysis** of professional live work can influence the creative process. * Understanding the need to **develop more complex techniques** of physical theatre to promote an innovative performance that utilizes your skills in a new way. * Create a pitch for a performance using **subject terminology**, which details influences from research on physical theatre companies and how you explored the stimulus given. | | |
| **Achievement** | **Level Descriptor** | **Indicator** |
| 0 | * The student does not reach a standard described by any of the descriptors below. | * You student does not reach any of the specifications for this criterion. |
| 1-2 | The student:  demonstrates limited knowledge of the art form studied, including  concepts, processes, and limited use of appropriate language   * demonstrates limited knowledge of the role of the art form in original or  displaced contexts * demonstrates limited use of acquired knowledge to inform his or her artwork. | * Your performance pitch demonstrates limited knowledge of how your chosen theatre company utilises specific physical theatre techniques and design elements within their work. * In your performance pitch you demonstrate a limited knowledge of how physical theatre techniques can be applied to represent a specific theme within an original performance. * Your work demonstrates a limited understanding of the subject specific terminology covered during physical theatre exploration |
| 3-4 | * The student: * demonstrates adequate knowledge of the art form studied, including  concepts, processes, and adequate use of appropriate language * demonstrates adequate knowledge of the role of the art form in original  or displaced contexts * demonstrates adequate use of acquired knowledge to inform his or her artwork. | * Your performance pitch demonstrates adequate knowledge of how your chosen theatre company utilises specific physical theatre techniques and design elements within their work. * In your performance pitch you demonstrate an adequate knowledge of how physical theatre techniques can be applied to represent a specific theme within an original performance * Your work demonstrates some understanding of the subject specific terminology covered during physical theatre exploration. |
| 5-6 | The student:   * demonstrates substantial knowledge of the art form studied, including  concepts, processes, and substantial use of appropriate language * demonstrates substantial knowledge of the role of the art form in  original or displaced contexts * demonstrates substantial use of acquired knowledge to inform his or her artwork. | * Your performance pitch demonstrates substantial knowledge of how your chosen theatre company utilises specific physical theatre techniques and design elements within their work. * In your performance pitch you demonstrate a substantial knowledge of how physical theatre techniques can be applied to represent a specific theme within an original performance. * Your work demonstrates a confident understanding of the subject specific terminology covered during physical theatre exploration. |
| 7-8 | The student:   * demonstrates excellent knowledge of the art form studied, including  concepts, processes, and excellent use of appropriate language * demonstrates excellent knowledge of the role of the art form in original  or displaced contexts * demonstrates excellent use of acquired knowledge to inform his or her artwork. | * Your performance pitch demonstrates excellent knowledge of how your chosen theatre company utilises specific physical theatre techniques and design elements within their work. * You demonstrate an excellent knowledge of how physical theatre techniques can be applied to represent a specific theme within an original performance * Your work demonstrates an advanced understanding of the subject specific terminology covered during physical theatre exploration.   . |