**Criterion A: Knowledge and Understanding**

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| * Develop an understanding of how **observation** and **analysis** of professional live work can influence the creative process.
* Understanding the need to **develop more complex techniques** of physical theatre to promote an innovative performance that utilizes your skills in a new way.
* Create a pitch for a performance using **subject terminology**, which details influences from research on physical theatre companies and how you explored the stimulus given.
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| **Achievement**  | **Level Descriptor** | **Indicator** |
| 0 | * The student does not reach a standard described by any of the descriptors below.
 | * You student does not reach any of the specifications for this criterion.
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| 1-2 | The student:demonstrates limited knowledge of the art form studied, including  concepts, processes, and limited use of appropriate language * demonstrates limited knowledge of the role of the art form in original or  displaced contexts
* demonstrates limited use of acquired knowledge to inform his or her artwork.
 |  * Your performance pitch demonstrates limited knowledge of how your chosen theatre company utilises specific physical theatre techniques and design elements within their work.
* In your performance pitch you demonstrate a limited knowledge of how physical theatre techniques can be applied to represent a specific theme within an original performance.
* Your work demonstrates a limited understanding of the subject specific terminology covered during physical theatre exploration

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| 3-4 | * The student:
* demonstrates adequate knowledge of the art form studied, including  concepts, processes, and adequate use of appropriate language
* demonstrates adequate knowledge of the role of the art form in original  or displaced contexts
* demonstrates adequate use of acquired knowledge to inform his or her artwork.
 | * Your performance pitch demonstrates adequate knowledge of how your chosen theatre company utilises specific physical theatre techniques and design elements within their work.
* In your performance pitch you demonstrate an adequate knowledge of how physical theatre techniques can be applied to represent a specific theme within an original performance
* Your work demonstrates some understanding of the subject specific terminology covered during physical theatre exploration.

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| 5-6 | The student:* demonstrates substantial knowledge of the art form studied, including  concepts, processes, and substantial use of appropriate language
* demonstrates substantial knowledge of the role of the art form in  original or displaced contexts
* demonstrates substantial use of acquired knowledge to inform his or her artwork.
 | * Your performance pitch demonstrates substantial knowledge of how your chosen theatre company utilises specific physical theatre techniques and design elements within their work.
* In your performance pitch you demonstrate a substantial knowledge of how physical theatre techniques can be applied to represent a specific theme within an original performance.
* Your work demonstrates a confident understanding of the subject specific terminology covered during physical theatre exploration.
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| 7-8 | The student:* demonstrates excellent knowledge of the art form studied, including  concepts, processes, and excellent use of appropriate language
* demonstrates excellent knowledge of the role of the art form in original  or displaced contexts
* demonstrates excellent use of acquired knowledge to inform his or her artwork.
 | * Your performance pitch demonstrates excellent knowledge of how your chosen theatre company utilises specific physical theatre techniques and design elements within their work.
* You demonstrate an excellent knowledge of how physical theatre techniques can be applied to represent a specific theme within an original performance
* Your work demonstrates an advanced understanding of the subject specific terminology covered during physical theatre exploration.

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