**Criterion A: Knowledge and Understanding**

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| **Achievement**  | **Level Descriptor** | **Indicator** |
| 0 | * The student does not reach a standard described by any of the descriptors below.
 | * The student does not reach any of the specifications for this criterion.
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| 1-2 | The student:demonstrates limited knowledge of the art form studied, including  concepts, processes, and limited use of appropriate language * demonstrates limited knowledge of the role of the art form in original or  displaced contexts
* demonstrates limited use of acquired knowledge to inform his or her artwork.
 |  * You demonstrate limited knowledge of the characterisation process and limited use of appropriate language relating to movement and vocal skills.
* You demonstrate limited knowledge of how movement and vocal skills are used to communicate the status of a character to an audience.
* You demonstrate limited knowledge of how to use movement and vocal skills effectively to communicate your character’s status in your final performance.
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| 3-4 | * The student:
* demonstrates adequate knowledge of the art form studied, including  concepts, processes, and adequate use of appropriate language
* demonstrates adequate knowledge of the role of the art form in original  or displaced contexts
* demonstrates adequate use of acquired knowledge to inform his or her artwork.
 | * You demonstrate adequate knowledge of the characterisation process and adequate use of appropriate language relating to movement and vocal skills.
* You demonstrate adequate knowledge of how movement and vocal skills are used to communicate the status of a character to an audience.
* You demonstrate adequate knowledge of how to use movement and vocal skills effectively to communicate your character’s status in your final performance.
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| 5-6 | The student:* demonstrates substantial knowledge of the art form studied, including  concepts, processes, and substantial use of appropriate language
* demonstrates substantial knowledge of the role of the art form in  original or displaced contexts
* demonstrates substantial use of acquired knowledge to inform his or her artwork.
 | * You demonstrate substantial knowledge of the characterisation process and substantial use of appropriate language relating to movement and vocal skills.
* You demonstrate substantial knowledge of how movement and vocal skills are used to communicate the status of a character to an audience.
* You demonstrate substantial knowledge of how to use movement and vocal skills effectively to communicate your character’s status in your final performance.
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| 7-8 | The student:* demonstrates excellent knowledge of the art form studied, including  concepts, processes, and excellent use of appropriate language
* demonstrates excellent knowledge of the role of the art form in original  or displaced contexts
* demonstrates excellent use of acquired knowledge to inform his or her artwork.
 | * You demonstrate excellent knowledge of the characterisation process and excellent use of appropriate language relating to movement and vocal skills.
* You demonstrate excellent knowledge of how movement and vocal skills are used to communicate the status of a character to an audience.
* You excellent knowledge of how to use movement and vocal skills effectively to communicate your character’s status in your final performance.

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