**Criterion A: Knowledge and Understanding**

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| **Achievement** | **Level Descriptor** | **Indicator** |
| 0 | * The student does not reach a standard described by any of the descriptors below. | * The student does not reach any of the specifications for this criterion. |
| 1-2 | The student:  demonstrates limited knowledge of the art form studied, including  concepts, processes, and limited use of appropriate language   * demonstrates limited knowledge of the role of the art form in original or  displaced contexts * demonstrates limited use of acquired knowledge to inform his or her artwork. | * You demonstrate limited knowledge of the characterisation process and limited use of appropriate language relating to movement and vocal skills. * You demonstrate limited knowledge of how movement and vocal skills are used to communicate the status of a character to an audience. * You demonstrate limited knowledge of how to use movement and vocal skills effectively to communicate your character’s status in your final performance. |
| 3-4 | * The student: * demonstrates adequate knowledge of the art form studied, including  concepts, processes, and adequate use of appropriate language * demonstrates adequate knowledge of the role of the art form in original  or displaced contexts * demonstrates adequate use of acquired knowledge to inform his or her artwork. | * You demonstrate adequate knowledge of the characterisation process and adequate use of appropriate language relating to movement and vocal skills. * You demonstrate adequate knowledge of how movement and vocal skills are used to communicate the status of a character to an audience. * You demonstrate adequate knowledge of how to use movement and vocal skills effectively to communicate your character’s status in your final performance. |
| 5-6 | The student:   * demonstrates substantial knowledge of the art form studied, including  concepts, processes, and substantial use of appropriate language * demonstrates substantial knowledge of the role of the art form in  original or displaced contexts * demonstrates substantial use of acquired knowledge to inform his or her artwork. | * You demonstrate substantial knowledge of the characterisation process and substantial use of appropriate language relating to movement and vocal skills. * You demonstrate substantial knowledge of how movement and vocal skills are used to communicate the status of a character to an audience. * You demonstrate substantial knowledge of how to use movement and vocal skills effectively to communicate your character’s status in your final performance. |
| 7-8 | The student:   * demonstrates excellent knowledge of the art form studied, including  concepts, processes, and excellent use of appropriate language * demonstrates excellent knowledge of the role of the art form in original  or displaced contexts * demonstrates excellent use of acquired knowledge to inform his or her artwork. | * You demonstrate excellent knowledge of the characterisation process and excellent use of appropriate language relating to movement and vocal skills. * You demonstrate excellent knowledge of how movement and vocal skills are used to communicate the status of a character to an audience. * You excellent knowledge of how to use movement and vocal skills effectively to communicate your character’s status in your final performance.   .  . |