

**Criterion A:**

**Knowing and Understanding**

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| Achievement level | **Level descriptor** | **Clarifications** |
| **0** | * You do not reach a standard described by any of the descriptors below.
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| **1 – 2** | * 1. You demonstrate **limited** knowledge of the art form studied, including concepts, processes, and **limited** use of appropriate language.
	2. You demonstrate limited knowledge of the role of the art form in original or displaced contexts.
	3. You demonstrate limited use of acquired knowledge to inform your artwork

  | **Process Journal (PJ)*** Your PJ shows no evidence of research on Bertolt Brecht or Epic Theatre.
* Your PJ details some appropriate terminology related to Epic Theatre, but it often used incorrectly.

 **Newspaper Article OR Radio Interview*** Your newspaper article OR radio interview includes limited terminology related to Epic Theatre.
* When the terminology related to Epic Theatre is applied, it is often used incorrectly.
* Your knowledge of Bertolt Brecht’s philosophy and Epic Theatre is limited, and your discussion of Epic Theatre conventions is often incorrect.
* Your newspaper article OR radio interview is too brief with no evidence of additional research in your newspaper article OR radio interview.

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| **3 – 4** | * 1. Your demonstrate **adequate** knowledge of the art form studied, including concepts, processes, and **adequate** use of appropriate language
	2. demonstrates **adequate** knowledge of the role of the art form in original or displaced contexts demonstrates **adequate** use of acquired knowledge to inform his or her artwork.
 | **Process Journal (PJ)*** Your PJ shows evidence of research into the terms covered in class, but no evidence of further inquiry into Brecht’s techniques.
* Your PJ details some appropriate terminology related to Epic Theatre, which is mostly accurate.

**Newspaper Article OR Radio Interview*** Your newspaper article OR radio interview includes some terminology related to Epic Theatre.
* When the terminology related to Epic Theatre is applied it is mostly used accurately, but with some evidence of confusion.
* Some knowledge of Bertolt Brecht’s philosophy and Epic Theatre is evident in your work, and your discussion of Epic Theatre conventions is mostly accurate.
* Your newspaper article OR radio interview is within the word count/time limit and evidences some additional research.
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| **5 – 6** | * The student:
	1. demonstrates **substantial** knowledge of the art form studied, including concepts, processes, and **substantial** use of appropriate language
	2. demonstrates **substantial** knowledge of the role of the art form in original or displaced contexts
	3. demonstrates **substantial** use of acquired knowledge to inform his or her artwork.
 | **Process Journal (PJ)*** Your PJ shows evidence of research into the terms covered in class and of further inquiry into Brecht’s techniques.
* Your PJ details appropriate terminology related to Epic Theatre, which is always accurate.

**Newspaper Article OR Radio Interview*** Your newspaper article OR radio interview consistently includes terminology related to Epic Theatre.
* When the terminology is applied, it is always used accurately.
* Knowledge of Bertolt Brecht’s philosophy and Epic Theatre is consistently evident in your work, and your discussion of Epic Theatre conventions is always accurate, evidencing a good level of understanding.
* Your newspaper article OR radio interview is within the word count/time limit and evidences additional research.
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| **7 – 8** | * The student:
	1. demonstrates **excellent** knowledge of the art form studied, including concepts, processes, and **excellent** use of appropriate language
	2. demonstrates **excellent** knowledge of the role of the art form in original or displaced contexts
	3. demonstrates **excellent** use of acquired knowledge to inform his or her artwork
 | **Process Journal (PJ)*** Your PJ shows evidence of research into the terms covered in class and of an independent inquiry into Brecht’s techniques.
* Your PJ details appropriate terminology related to Epic Theatre, which is always accurate evidencing a sophisticated understanding.

**Newspaper Article OR Radio Interview*** Your newspaper article OR radio interview consistently includes terminology related to Epic Theatre.
* When the terminology is applied, it is always used accurately.
* Knowledge of Bertolt Brecht’s philosophy and Epic Theatre is consistently evident in your work, and your discussion of Epic Theatre conventions is always accurate, evidencing a sophisticated level of understanding.
* Your newspaper article OR radio interview is within the word count/time limit and evidences additional independent research.
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