

**Criterion A:**

**Knowing and Understanding**

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| Achievement level | **Level descriptor** | **Clarifications** |
| **0** | * You do not reach a standard described by any of the descriptors below. |  |
| **1 – 2** | * 1. You demonstrate **limited** knowledge of the art form studied, including concepts, processes, and **limited** use of appropriate language.   2. You demonstrate limited knowledge of the role of the art form in original or displaced contexts   3. You demonstrate limited use of acquired knowledge to inform your artwork | **Process Journal (PJ) and Group Planning Document**     * Your PJ and the group planning document detail a **limited** use of appropriate terminology related to Semiotics (the sign system) within theatre, and it is often used incorrectly. * Your PJ and the group planning document demonstrate **limited** knowledge of how **lighting, sound, staging, costume, props and performance style** can be used to create tension within a performance. * Although you have completed the group planning document you include a **limited** amount of the techniques explored within class in your preparation. |
| **3 – 4** | * 1. Your demonstrate **adequate** knowledge of the art form studied, including concepts, processes, and **adequate** use of appropriate language   2. demonstrates **adequate** knowledge of the role of the art form in original or displaced contexts demonstrates **adequate** use of acquired knowledge to inform his or her artwork. | **Process Journal (PJ) and Group Planning Document**   * Your PJ and the group planning document detail the use of **some** appropriate terminology related to Semiotics (the sign system) within theatre. * Your PJ and the group planning document demonstrate **adequate** knowledge of how **lighting, sound, staging, costume, props and performance style** can be used to create tension within a performance. * You have completed the group planning document and include **some** techniques explored within class in your preparation |
| **5 – 6** | * The student:   1. demonstrates **substantial** knowledge of the art form studied, including concepts, processes, and **substantial** use of appropriate language   2. demonstrates **substantial** knowledge of the role of the art form in original or displaced contexts   3. demonstrates **substantial** use of acquired knowledge to inform his or her artwork. | **Process Journal (PJ) and Group Planning Document**   * Your PJ and the group planning document details a **substantial** use of appropriate terminology related to Semiotics (the sign system) within theatre. * Your PJ and the group planning document demonstrates a **substantial** knowledge of how **lighting, sound, staging, costume, props and performance style** can be used to create tension within a performance. * You have completed the group planning document and include **many** techniques explored within class in your preparation. |
| **7 – 8** | * The student:   1. demonstrates **excellent** knowledge of the art form studied, including concepts, processes, and **excellent** use of appropriate language   2. demonstrates **excellent** knowledge of the role of the art form in original or displaced contexts   3. demonstrates **excellent** use of acquired knowledge to inform his or her artwork | **Process Journal (PJ) and Group Planning Document**   * Your PJ and the group planning document detail an **excellent** use of terminology related to Semiotics (the sign system) within theatre. * Your PJ and the group planning document demonstrate a **detailed** and **extensive** knowledge of how **lighting, sound, staging, costume, props and performance style** can be used to create tension within a performance. * You have completed the group planning document and include **many** techniques explored within class in your preparation. In addition you have included **original** ideas of how to use **lighting, sound, staging, costume, props and performance style** that were not explored during previous lessons. |