**Criterion B: Developing Skills**

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| **Achievement Level** | **Level Descriptor** | **Indicator** |
| **0** | The student does not reach a standard described by any of the descriptors below. | The student do not reach any of the specifications for this criteria. |
| **1-2** | The student:* demonstrates limited acquisition and development of the skills and techniques of the art form studied
* demonstrates limited application of skills and techniques to create, perform and/or present art.
 | * You demonstrate limited acquisition and development of movement and vocal skills within the characterisation and rehearsal process.
* You demonstrate limited application of movement and vocal skills in the performance of your character’s status within the play.
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| **3-4** | The student:* demonstrates adequate acquisition and development of the skills and techniques of the art form studied
* demonstrates adequate application of skills and techniques to create, perform and/or present art.
 | * You demonstrate adequate acquisition and development of movement and vocal skills within the characterisation and rehearsal process.
* You demonstrate adequate application of movement and vocal skills in the performance of your character’s status within the play.
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| **5-6** | The student:* demonstrates substantial acquisition and development of the skills and techniques of the art form studied
* demonstrates substantial application of skills and techniques to create, perform and/or present art.

  | * You demonstrate substantial acquisition and development of movement and vocal skills within the characterisation and rehearsal process.

You demonstrate substantial application of movement and vocal skills in the performance of your character’s status within the play. |
| **7-8** | The student:* demonstrates excellent acquisition and development of the skills and techniques of the art form studied
* demonstrates excellent application of skills and techniques to create, perform and/or present art.
 | * You demonstrate excellent acquisition and development of movement and vocal skills within the characterisation and rehearsal process.

You demonstrate excellent application of movement and vocal skills in the performance of your character’s status within the play.. |