

**Criterion B:**

**Developing Skills**

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| Achievement level | **Level descriptor** | **Clarifications** |
| **0** | * The student does not reach a standard described by any of the descriptors below. |  |
| **1 – 2** | * The student:   1. demonstrates **limited** acquisition and development of the skills and techniques of the art form studied   2. demonstrates **limited** application of skills and techniques to create, perform and/or present art. | **Process Journal (PJ)**   * Your PJ shows no evidence of your practical exploration of Epic Theatre techniques during this unit.   **Final Epic Theatre Performance**   * You have included less than two examples of Epic theatre techniques in your performance. * The Epic theatre techniques utilised during were not used appropriately to distance the audience or to educate your audience on a social issue. |
| **3 – 4** | * The student:   1. demonstrates **adequate** acquisition and development of the skills and techniques of the art form studied   2. demonstrates **adequate** application of skills and techniques to create, perform and/or present art. | **Process Journal (PJ)**   * Your PJ shows some evidence of your practical exploration of Epic Theatre techniques during this unit. * There is reference to you acquiring individual skills such as narration, gestus and use of placards and/or projections.   **Final Epic Theatre Performance**   * You have used narration, gestus and placards in your performance to distance your audience and to educate your audience on a social issue.      * Although all three Epic Theatre techniques were used within your performance, not every technique was applied effectively throughout the performance.   . |
| **5 – 6** | * The student:   1. demonstrates **substantial** acquisition and development of the skills and techniques of the art form studied   2. demonstrates **substantial** application of skills and techniques to create, perform and/or present art. | **Process Journal (PJ)**   * Your PJ shows substantial evidence of your practical exploration of Epic Theatre techniques during this unit. * There is reference to you acquiring individual skills such as narration, gestus and use of placards and/or projections and also how you developed these skills to be able to combine them within a performance.   **Final Epic Theatre Performance**   * You have used narration, gestus and placards in your performance to effectively distance your audience and to educate your audience on a social issue. |
| **7 – 8** | * The student:   1. demonstrates **excellent** acquisition and development of the skills and techniques of the art form studied   2. demonstrates **excellent** application of skills and techniques to create, perform and/or present art. | **Process Journal (PJ)**   * Your PJ shows excellent evidence of your practical exploration of Epic Theatre techniques during this unit. * There is reference to you acquiring individual skills such as narration, gestus and use of placards and/or projections and also how you developed these skills to be able to combine them within a performance to distance and educate an audience.   **Final Epic Theatre Performance**   * You have used narration, gestus and placards in a variety of different ways to effectively distance your audience and to educate your audience on a social issue. * You have also independently researched other Epic Theatre Performance techniques, other than those explored in class, and have utilised them within your final performance. |