

**Criterion B:**

**Developing Skills**

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| Achievement level | **Level descriptor** | **Clarifications** |
| **0** | * The student does not reach a standard described by any of the descriptors below. |  |
| **1 – 2** | * The student:   1. demonstrates **limited** acquisition and development of the skills and techniques of the art form studied   2. demonstrates **limited** application of skills and techniques to create, perform and/or present art. | **Process Journal (PJ)**   * Your PJ shows **limited** evidence of your **practical exploration** of how theatrical elements (lighting, sound, staging, costume and performance style) can be used to create tension within a performance.   **Final Performance**   * You have included **less than two theatrical elements** within your performance. * The theatrical elements utilised were not used appropriately to create tension in your audience. |
| **3 – 4** | * The student:   1. demonstrates **adequate** acquisition and development of the skills and techniques of the art form studied   2. demonstrates **adequate** application of skills and techniques to create, perform and/or present art. | **Process Journal (PJ)**   * Your PJ shows **some** evidence of your **practical exploration** of how theatrical elements (lighting, sound, staging, costume and performance style) can be used to create tension within a performance.   **Final Performance**   * You have included **most** of the theatrical elements explored in class within your performance. * **Some** of the theatrical elements applied within the performance were **successful** in creating tension in the audience. |
| **5 – 6** | * The student:   1. demonstrates **substantial** acquisition and development of the skills and techniques of the art form studied   2. demonstrates **substantial** application of skills and techniques to create, perform and/or present art. | **Process Journal (PJ)**   * Your PJ shows **substantial** evidence of your **practical exploration** of how theatrical elements (lighting, sound, staging, costume and performance style) can be used to create tension within a performance.   **Final Performance**   * You have included **all** of the theatrical elements explored in class within your performance. * You have used **all** of the theatrical elements explored in class **effectively** to create tension in your audience. |
| **7 – 8** | * The student:   1. demonstrates **excellent** acquisition and development of the skills and techniques of the art form studied   2. demonstrates **excellent** application of skills and techniques to create, perform and/or present art. | **Process Journal (PJ)**   * Your PJ shows **excellent** evidence of your **practical exploration** of how theatrical elements (lighting, sound, staging, costume and performance style) can be used to create tension within a performance.   **Final Performance**   * You have included **all** of the theatrical elements explored in class and have applied them in an **original** way within your performance. * You have used **all** of the theatrical elements explored in class **effectively** and **creatively** to create tension in your audience. |