**Criterion B: Developing Skills**

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| * Develop and elaborate themes to the point of realisation. * Perform as an ensemble demonstrating how exploration and experimentation have furthered their work. This will include using movement, levels of tension, sound and costume. * Have evidence of their journey of learning and finally pitching and performing a piece of physical theatre using a range of devices such as photographs, cue sheets, videos of rehearsals, audio recording of discussions etc… | | |
| **Achievement Level** | **Level Descriptor** | **Indicator** |
| **0** | The student does not reach a standard described by any of the descriptors below. | The student do not reach any of the specifications for this criteria. |
| **1-2** | The student:   * demonstrates limited acquisition and development of the skills and techniques of the art form studied * demonstrates limited application of skills and techniques to create, perform and/or present art. | * In your final performance, you demonstrate limited application of physical theatre techniques. You have not worked as an ensemble and demonstrate few to no examples of movement skills. * Your process journal shows limited evidence of your practical exploration of physical theatre skills during this unit. * There is limited evidence in your process journal of how your artistic process influenced your final performance. |
| **3-4** | The student:   * demonstrates adequate acquisition and development of the skills and techniques of the art form studied * demonstrates adequate application of skills and techniques to create, perform and/or present art. | * In your final performance, you demonstrate adequate application of physical theatre techniques. You have worked as an ensemble and demonstrate some examples of movement skills. * Your process journal shows adequate evidence of your practical exploration of physical theatre skills during this unit. * There is adequate evidence in your process journal of how your exploration and experimentation during you the rehearsal process influenced your final performance. |
| **5-6** | The student:   * demonstrates substantial acquisition and development of the skills and techniques of the art form studied * demonstrates substantial application of skills and techniques to create, perform and/or present art. | * In your final performance, you demonstrate substantial application of physical theatre skills and techniques. You have worked effectively as an ensemble and demonstrate many examples of movement skills. * Your process journal shows substantial evidence of your practical exploration of physical theatre skills during this unit. * There is substantial evidence in your process journal of how your exploration and experimentation during the rehearsal process influenced your final performance. |
| **7-8** | The student:   * demonstrates excellent acquisition and development of the skills and techniques of the art form studied * demonstrates excellent application of skills and techniques to create, perform and/or present art. | * In your final performance, you demonstrate excellent application of physical theatre skills and techniques. You have worked effectively as an ensemble and demonstrate a variety of movement skills. * Your process journal shows excellent evidence of your practical exploration of physical theatre skills during this unit. * There is clear, appropriate evidence in your process journal of how your artistic process influenced your final performance. |