**Criterion C: Thinking Creatively**

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| * Develop and experiment the different ways a specific piece of script can be performed. * Identifying what you want the audience to understand from your version of a script. * Create your own version of a scene from Steven Berkoff’s *Metamorphosis* which communicates a chosen artistic intention. | | |
| **Achievement** | **Level Descriptor** | **Indicator** |
| 0 | * The student does not reach a standard described by any of the descriptors below. | * You student do not reach any of the specifications for this criteria. |
| 1-2 | The student:   * presents a limited outline of an artistic intention, which may lack clarity or feasibility * presents a limited outline of alternatives, perspectives, and imaginative solutions * demonstrates limited exploration of ideas through the developmental process, which may lack a point of realization. | * There is limited evidence of practical exploration and experimentation included in your process journal. * There is no self-reflection of your process to aid the development of your ideas and to enable you to find alternative or imaginative solutions. * Your process journal shows no clear outline of your artistic intention for your interpretation of a scripted extract. * You present a limited outline of your artistic intention for your final physical theatre performance, which lacks clarity.   . |
| 3-4 | The student:   * presents an adequate outline of a clear and/or feasible artistic intention * presents an adequate outline of alternatives, perspectives, and imaginative solutions * demonstrates adequate exploration of ideas through the developmental process to a point of realization. | * There is adequate evidence of practical exploration and experimentation included in your process journal. * There is some self-reflection of your process to aid the development of your ideas and to enable you to find alternative or imaginative solutions. * Your process journal shows a basic outline of your artistic intention for your interpretation of a scripted extract. * You present an adequate outline of a clear artistic intention for your final physical theatre performance. |
| 5-6 | The student:   * presents a substantial outline of a clear and feasible artistic intention * presents a substantial outline of alternatives, perspectives, and imaginative solutions * demonstrates substantial exploration of ideas through the developmental process to a point of realization. | * There is substantial evidence of practical exploration and experimentation evidenced in your process journal. * You reflect upon your process, which aids the development of your ideas and enables you to find alternative or imaginative solutions. * Your process journal shows a clear outline of your artistic intention for your interpretation of a scripted extract. * You present a substantial outline of a clear artistic intention for your final physical theatre performance. |
| 7-8 | The student:   * presents an excellent outline of a clear and feasible artistic intention * presents an excellent outline of alternatives, perspectives, and imaginative solutions * demonstrates excellent exploration of ideas through the developmental process to a point of realization. | * There is excellent evidence of practical exploration and experimentation evidenced in your process journal. * You reflect upon your process, thoughtfully which aids the development of your ideas and enables you to find alternative or imaginative solutions. * Your process journal shows a clear and detailed outline of your artistic intention for your interpretation of a scripted extract. * You present a clear and detailed outline of a clear artistic intention for your final physical theatre performance. |