Criterion C:

Thinking Creatively

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| Achievement level | **Level descriptor** | **Clarifications** |
| **0** | * The student does not reach a standard described by any of the descriptors below.
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| **1 – 2** | * The student:
	1. presents a **limited** outline of an artistic intention, which may lack clarity or feasibility
	2. presents a **limited** outline of alternatives, perspectives, and imaginative solutions
	3. demonstrates **limited** exploration of ideas through the developmental process, which may lack a point of realization.
 | Process Journal* There is a lack of practical exploration and experimentation evidenced in your process journal.
* There is limited planning for your performance work evidenced in your process journal.
* There is no self-reflection of your process to aid the development of your ideas and to enable you to find alternative or imaginative solutions.
* Your process journal shows no clear outline of the artistic intention for your final Epic Theatre performance
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| **3 – 4** | * The student:
	1. presents an **adequate** outline of a clear and/or feasible artistic intention
	2. presents an **adequate** outline of alternatives, perspectives, and imaginative solutions
	3. demonstrates **adequate** exploration of ideas through the developmental process to a point of realization.
 | Process Journal* There are some examples of practical exploration and experimentation evidenced in your process journal.
* There is some planning for your performance work evidenced in your process journal.
* There is some self-reflection of your process, which aids the development of your ideas and enables you to find some alternative or imaginative solutions.
* Your process journal shows a basic outline of your artistic intention for your final Epic Theatre performance.
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| **5 – 6** | * The student:
	1. presents a **substantial** outline of a clear and feasible artistic intention
	2. presents a **substantial** outline of alternatives, perspectives, and imaginative solutions
	3. demonstrates **substantial** exploration of ideas through the developmental process to a point of realization.
 | Process Journal* There are many examples of practical exploration and experimentation evidenced in your process journal.
* The planning for your performance work is clearly evidenced in your process journal.
* You reflect upon your process, which aids the development of your ideas and enables you to find alternative or imaginative solutions.
* Your process journal shows a clear outline of your artistic intention for your final Epic Theatre performance
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| **7 – 8** | * The student:
	1. presents an **excellent** outline of a clear and feasible artistic intention
	2. presents an **excellent** outline of alternatives, perspectives, and imaginative solutions
	3. demonstrates **excellent** exploration of ideas through the developmental process to a point of realization.
 | * There are many detailed examples of practical exploration and experimentation evidenced in your process journal.
* The planning for your performance work is detailed and clearly evidenced in your process journal.
* You reflect upon your process thoughtfully to aid the development of your ideas and to enable you to find creative alternative and imaginative solutions.
* Your process journal shows a detailed outline of your artistic intention for your final Epic Theatre performance
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