**Back To Basics Criterion D: Responding**

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| **Achievement** | **Level Descriptor** | **Indicator** |
| 0 | * The student does not reach a standard described by any of the descriptors below. | * You student does not reach any of the specifications for this criterion. |
| 1-2 | The student:   * presents a limited outline of connections and may transfer learning to new settings * creates a limited artistic response that is possibly inspired by the world around him or her * presents a limited evaluation of the artwork of self and others. | * There is a limited connection between your artistic decisions (blocking and subtext of character) and the information provided in the script. * You have created a performance which is a limited artistic response to your chosen script * You present a limited evaluation of the performances of yourself and others. |
| 3-4 | The student:   * presents an adequate outline of connections and occasionally transfers learning to new settings * creates an adequate artistic response that is occasionally inspired by the world around him or her * presents an adequate evaluation of the artwork of self and others. | * There is an adequate connection between your artistic decisions (blocking and subtext of character) and the information provided in the script. * You have created a performance that is an adequate artistic response to your chosen script. * You present an adequate evaluation of the performances of yourself and others. |
| 5-6 | The student:   * presents a substantial outline of connections and regularly transfers learning to new settings * creates a substantial artistic response that is regularly inspired by the world around him or her * presents a substantial evaluation of the artwork of self and others. | * There is a substantial connection between your artistic decisions (blocking and subtext of character) and the information provided in the script. * You have created a performance that is a substantial artistic response to your chosen script. * You present a substantial evaluation of the performances of yourself and others. |
| 7-8 | The student:   * presents an excellent outline of connections with depth and insight,  and effectively transfers learning to new settings * creates an excellent artistic response that is effectively inspired by the  world around him or her * presents an excellent evaluation of the artwork of self and others. | * There is an excellent connection between your artistic decisions (blocking and subtext of character) and the information provided in the script. * You have created a performance that is an excellent artistic response to your chosen script. * You present a limited evaluation of the performances of yourself and others. |