**Criterion D: Responding**

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| * Have used feedback and discussion of performances to support creative development. * Have carried out research into two separate physical theatre companies where their technique and their own creative vision has lead to an innovative physical expression. * Shown self-motivation, initiative and a willingness to take artistic risks. | | |
| **Achievement** | **Level Descriptor** | **Indicator** |
| 0 | * The student does not reach a standard described by any of the descriptors below. | * You student does not reach any of the specifications for this criterion. |
| 1-2 | The student:   * presents a limited outline of connections and may transfer learning to new settings * creates a limited artistic response that is possibly inspired by the world around him or her * presents a limited evaluation of the artwork of self and others. | * There is limited evidence of feedback and discussion with others to support your creative development. * You have done a limited amount of research into a physical theatre company to support your creative development. * You have created a limited artistic response to stimuli. There is a lack of connection between the stimuli and the themes present within your final performance.   . |
| 3-4 | The student:   * presents an adequate outline of connections and occasionally transfers learning to new settings * creates an adequate artistic response that is occasionally inspired by the world around him or her * presents an adequate evaluation of the artwork of self and others. | * There is adequate evidence of feedback and discussion with others to support your creative development. * You have done an adequate amount of research into a physical theatre company to support your creative development. * You have created an adequate artistic response to stimuli. There is some connection between the stimuli and the themes present within your final performance. |
| 5-6 | The student:   * presents a substantial outline of connections and regularly transfers learning to new settings * creates a substantial artistic response that is regularly inspired by the world around him or her * presents a substantial evaluation of the artwork of self and others. | * There is substantial evidence of feedback and discussion with others to support your creative development. * You have done a substantial amount of research into a physical theatre companies to support your creative development. * You have created a detailed artistic response to stimuli. There is a clear connection between the stimuli and the themes present within your final performance |
| 7-8 | The student:   * presents an excellent outline of connections with depth and insight,  and effectively transfers learning to new settings * creates an excellent artistic response that is effectively inspired by the  world around him or her * presents an excellent evaluation of the artwork of self and others. | * There is excellent evidence of feedback and discussion with others to support your creative development. * You have done extensive, detailed research into a physical theatre company to support your creative development. * You have created an original artistic response to stimuli. There is a clear connection between the stimuli and the themes present within your final performance |