 Criterion D:

Responding

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| Achievement level | **Level descriptor** | **Clarifications** |
| **0** | * The student does not reach a standard described by any of the descriptors below.
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| **1 – 2** | * The student:
	1. presents a **limited** outline of connections and **may** transfer learning to new settings
	2. creates a **limited** artistic response which is **possibly** inspired by the world around him or her
	3. presents a **limited** evaluation of the artwork of self and others.
 | Process Journal.* Your artistic response to your research on your chosen social issue was not clearly evident in your final Epic Theatre performance.
* There is limited evaluation of the work of yourself or your peers evidenced in your journal.
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| **3 – 4** | * The student:
	1. presents an **adequate** outline of connections and **occasionally** transfers learning to new settings
	2. creates an **adequate** artistic response which is **occasionally** inspired by the world around him or her
	3. presents an **adequate** evaluation of the artwork of self and others.
 | Process Journal* There was some evidence of your artistic response to the social issue research evident in your final Epic Theatre performance.
* There is some evaluation of the your work and the work of your peers evidenced in your journal.
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| **5 – 6** | * The student:
	1. presents a **substantial** outline of connections and **regularly** transfers learning to new settings
	2. creates a **substantial** artistic response which is **regularly** inspired by the world around him or her
	3. presents a **substantial** evaluation of the artwork of self and others.
 | Process Journal* Your artistic response to the research conducted on your chosen social issue was clearly evident in your final Epic Theatre performance.
* There is detailed evaluation of the your work and the work of your peers evidenced in your journal.
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| **7 – 8** | * The student:
	1. presents an **excellent** outline of connections with **depth** **and** **insight**, and effectively transfers learning to new settings
	2. creates an **excellent** artistic response which is **effectively** inspired by the world around him or her
	3. presents an **excellent** evaluation of the artwork of self and others.
 | Process Journal* Your artistic response to the research conducted on your chosen social issue clearly inspired the creative decisions you made in your final Epic Theatre Performance.
* There is detailed evaluation of your work and the work of your peers evidenced in your journal, which clearly influences your creative process.
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