 Criterion D:

Responding

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| Achievement level | **Level descriptor** | **Clarifications** |
| **0** | * The student does not reach a standard described by any of the descriptors below. |  |
| **1 – 2** | * The student:   1. presents a **limited** outline of connections and **may** transfer learning to new settings   2. creates a **limited** artistic response which is **possibly** inspired by the world around him or her   3. presents a **limited** evaluation of the artwork of self and others. | Process Journal   * Your response to the viewing of various lighting states was **limited** and did not influence your lighting design for your final performance. * Your artistic response to the **Tell Tale Heart** was not clearly evident in your final performance. * There is **limited** evaluation of the work of yourself or your peers evidenced in your journal. |
| **3 – 4** | * The student:   1. presents an **adequate** outline of connections and **occasionally** transfers learning to new settings   2. creates an **adequate** artistic response which is **occasionally** inspired by the world around him or her   3. presents an **adequate** evaluation of the artwork of self and others. | Process Journal   * Your response to the viewing of various lighting states was **occasionally** evident within your lighting design for your final performance. * There was **some** evidence of your artistic response to the **Tell Tale Heart** in your final Epic Theatre performance. * There is **some** evaluation of the your work and the work of your peers evidenced in your journal. |
| **5 – 6** | * The student:   1. presents a **substantial** outline of connections and **regularly** transfers learning to new settings   2. creates a **substantial** artistic response which is **regularly** inspired by the world around him or her   3. presents a **substantial** evaluation of the artwork of self and others. | Process Journal   * Your response to the viewing of various lighting states was **regularly** evident within your lighting design for your final performance. * There was **clear** evidence of your artistic response to the **Tell Tale Heart** in your final Epic Theatre performance. * There is **detailed** evaluation of your work and the work of your peers evidenced in your journal. |
| **7 – 8** | * The student:   1. presents an **excellent** outline of connections with **depth** **and** **insight**, and effectively transfers learning to new settings   2. creates an **excellent** artistic response which is **effectively** inspired by the world around him or her   3. presents an **excellent** evaluation of the artwork of self and others. | Process Journal   * Your response to the viewing of various lighting states was **clearly** evident within your lighting design for your final performance.      * Your artistic response to the Tell Tale Heart **clearly** inspired the creative decisions you made in your final performance. * There is **detailed** evaluation of your work and the work of your peers evidenced in your journal, which **clearly** influences your creative process. |