**Exploring Subtext**

|  |  |  |  |
| --- | --- | --- | --- |
| **Line from Script** | **Subtext** | **Movement** | **Vocal** |
| *Example:*  *Michael: Well?* | *‘ I just want to get this over with?’* | ***Proxemics****: As I say this line I will move towards the character of Steve to create a small spatial distance between the characters. This will communicate Michael’s frustration with Steve to the audience.* | ***Volume:*** *The volume of my voice will increase in an effort to intimidate the character of Steve so that he will feel intimidated to pass on the information quicker* |
| 1. |  |  |  |
| 2. |  |  |  |
| 3. |  |  |  |
| 4. |  |  |  |
| 5. |  |  |  |
| 6. |  |  |  |
| 7. |  |  |  |
| 8. |  |  |  |
| 9. |  |  |  |
| 10. |  |  |  |