**Exploring Subtext**

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| **Line from Script** | **Subtext** | **Movement** | **Vocal** |
| *Example:**Michael: Well?* | *‘ I just want to get this over with?’* | ***Proxemics****: As I say this line I will move towards the character of Steve to create a small spatial distance between the characters. This will communicate Michael’s frustration with Steve to the audience.*  | ***Volume:*** *The volume of my voice will increase in an effort to intimidate the character of Steve so that he will feel intimidated to pass on the information quicker*  |
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